

Maria Gabankova

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Curriculum vitae

Ontario College of Art & Design

Position Associate professor
Program Drawing & Painting, Faculty of Art

1. General Information

A. Education:

1997 Sculpture with Evan Penny, Toronto School of Art.
 1982 Sculpture I and II with Heinz Klassen, Fraser Valley College, Abbotsford.
 1979-1980 The Art Students League of New York. Studied with G. Rehberger, F. Mason, R. B. Hale, D. Leffel. Copied paintings at the Metropolitan Museum of Art (after Rubens, Van Dyck, Murillo, F. Hals and Rembrandt).
 1975-1980 Apprenticeship with artists Mr. J. Gabanek and Mrs A. Laník-Gabanek
 1975-1977 Vancouver School of Art. Graduated in printmaking.
 Awarded the Helen Pitt scholarship twice.
 1974 School of Art and Design, Montreal.
 1970-1971 Studies at University of British Columbia Department of Fine Arts, Vancouver
 1970 Graduation from Kitsilano High School, Vancouver.
 1966-1968 Part-time studies at the Ostrava Art School

B. Academic Appointments

2004 Redeemer University College, Fall term.
 1998 till present MFA in Drawing and Painting Program - Norwich University, Vermont, artist teacher
 1990 till present: Ontario College of Art: Drawing and Painting, Faculty of Art
 1996 Realist Academy, Seattle, WA, Course in Figure and Drapery
 1985-1990 Etobicoke Art Centre
 Continuing education courses in drawing and painting throughout Toronto
 1985-1989 Oil painting at Seneca College, Toronto
 1981-1983 Drawing and painting at Fraser Valley College, Abbotsford
 1978-1983 Private classes in Vancouver, figure drawing, painting and portraiture
 1976-1979 Drawing painting, printmaking courses at Burnaby Art Centre and at Malaspina Printmakers Society, Vancouver

C. Honors

1994 - Pastel Society of Canada members show, Ottawa, 2nd Prize Award
 - Art Credo, Toronto, 1st Prize Award
 - Society of Canadian Artists Show, Jury award
 1987 - Pastel Society of Canada, Annual Juried Show, Toronto
 Received the Hunt Canada Int. award
 1985 - Canadian Pastel Society Annual Juried show, at the Cambrian Rose Gallery, Ottawa.
 Awarded 1st prize

D. Memberships in Learned and Professional Societies

1998 - Imago, Toronto
 1997 - Ontario Society of Artists
 1997 - Pastel Society of Ontario
 1985 - Pastel Society of Canada

II. Creative and Scholarly Activity

A. Exhibitions

I. Solo exhibitions

- 2009 - *Puzzle – When the Blind Lead the Blind* – Loop Gallery, Toronto
- 2008 - St. James Cathedral, Toronto - Display of my copy interpretation (107"x94") of the Crucifixion panel, Isenheim Altarpiece by M. Grünewald
- 2008 - Loop Gallery, Toronto - *Labyrinth of the heART*
- 2007/08 - Under the Moon, Hamilton - *Body Broken/Body Redeemed*
- 2007 - Creative Soul Cafe, Queen St. W. Toronto
- 2007 - Studio Art Exhibition, Dupont Studios, Toronto
- 2005 - Between the Word and Flesh, Loop Gallery, Toronto
- 2005 - the body broken - Institute for Christian Studies, Toronto
- 2004 - the body redeemed - Redeemer University College, Ancaster
- 2003 - New Work - Loop Gallery - Toronto
- 2002/03 - Con Fuoco, Hamilton Conservatory for the Arts
- Eyedentity, Loop Gallery Toronto
- 2001 - 6981 km from Toronto, Galerie Michalský dvor, Bratislava, Slovakia, Sponsored by Canadian Embassy, Czech Republic, Canada Council for the Arts, Czech Airlines
- Incongruous Conjunctions - Report from a leaking Boat, Loop Gallery, Toronto
- 2000 - As in a Mirror Dimly, Augustine College, Ottawa
- 1999 - Joseph Workman Auditorium, Toronto, In collaboration with the New Czech Theatre production of N. Simon play „Gingerbread Lady“,
- 1998 - Sogno La Specola, Goethe Institute, Florence, Italy
- 1998 - Inner Being II - Tyndale College, Toronto
- 1997 - Inner Being - Newman Centre, Toronto
- 1996 - Figures - St. James Cathedral, Toronto
- Body of Dust - The Lookout Gallery, Regent College, Vancouver, BC.
- 1995 - Figura grata - Gallery Bonaventura, Prague, Czech Republic
- Regis College, (University of Toronto): Realism and Resurrection
- 1994 - Figura non grata, Carnegie Gallery, Dundas
- 1993 - Forgotten News, Wilfred Laurier University, Waterloo
- 1992 - Official Presentation of the commissioned portrait of J. McLelland, McGill University, Montreal
- 1991 - Official presentation of the commissioned portrait of Dr. J. D. Corbett (former principal of Knox College), Knox College Library, Toronto
- 1991-1992 - Work on several private and public portrait commissions (for example prof. J. McLelland of McGill University, Montreal)
- 1991 - Exhibition at North York Public Library at the occasion of the launch of a poetry book by Janis Rapoport Upon her fluent route — Illustrated by Maria Gabankova
- 1989 - Free Times Café — Toronto
- 1987 - The First Canadian Place — Toronto
- 1985 - Gallerie Alexandre, Montreal
- 1984 - Waterloo Public Library
- 1982 - University Women's Club, Vancouver
- Aries Art Gallery, Ottawa
- 1981 - Alex Fraser Gallery, Vancouver
- 1979 - The Canvas Company Gallerie Restaurant, Vancouver
- 1978 - Gallery West Vancouver

II. Group Exhibitions:

- 2009 - Praxis Beauty and Truth – Joseph D. Carrier Gallery, Toronto
- 2008 - Face forward. Contemporary portraiture: Curator's Choice (Katarina Atanassova) at the Varley Art Gallery, Markham
- 2008 - The inspired line – Hamilton Conservatory for the Arts Gallery and Under the Moon
- 2008 - Till we have faces – Toronto School of Theology and St. Michaels College, University of Toronto
- 2008 - Art and Craft Exhibition – St. James Cathedral Archives and Museum, Toronto
- 2008 - Emmanuel College, Toronto
- 2008 - Loop Gallery, Toronto - *Flex*, for *The World Washi Summit*
- 2008 - Wycliffe College, Toronto - *Refresh Conference*
- 2007-08 -Varley Art Gallery, Unionville - Capturing the Human Spirit, Contemporary Portrait Show
- 2007 - The Lookout Gallery, Regent College, Vancouver, BC -*Hope*, an invitational show
- 2007 - Archives and Museum, The Cathedral Church of St. James, Toronto
- 2007 - Meadowvale Community Church, Mississauga
- 2007 - „Refresh“ Continuing Education Conference, Wycliffe College, Toronto
- 2007 - World Assembly of the International Fellowship of Evangelical Students at Redeemer University College, Ancaster, Ontario
- 2006 - Buljarica Art, International Group Exhibition, Petrovac, Monte Negro
- 2006 - Suffering and Glory, an exhibition of Canadian Art and Music, reflections on the events of the Holy week, Trinity Anglican Church, Cambridge, Ontario
- 2006 - Spirit and Creation, a curated exhibition in conjunction with „Refresh“ Conference Wycliffe College, University of Toronto
- 2005 - Ontario Society of Artists, Christmas Exhibition, Toronto
- 2005 - Exploring the Threshold, Art and Theology in Dialogue, Toronto School of Theology
- 2005 - Portrait! Who and What are you? Juried exhibition at Varley Gallery, Unionville
- 2005 - Art Canada 5, Prague, Czech Republic
- 2004 - Loop Gallery, Christmas Show
- 2004 - OCAD Mystery Fundraiser - Who dunit?
- 2004 - For the beauty of the Earth - Rosedale Presbyterian Church
- 2003 - OCAD Mystery Fundraiser - Who dunit?
- 2003 - Art Detour, Dupont Studios, Toronto
- 2003 - New Heaven - New Earth, Look Out Gallery, Vancouver, B.C.
- 2002 - New Heaven - New Earth, Painted City, Toronto
- Art Detour, Toronto
- Canadian Opera and Canadian National Ballet, Invitational at the Hummingbird Centre, Toronto
- 2001 - Second Annual Christmas Invitational, Loop, Toronto
- Art Detour, Toronto
- 2000 - Into Body, Ontario Society of Artists, F. H. Varley Art Gallery, Unionville
- Art Detour, Toronto
- Representations, Ontario Society of Artists, Liuetenant Governor Suite, Queens Park, Toronto
- Evidence of things not seen, Tyndale College, Toronto
- Looking a head, Cedar Ridge Art Centre, Scarborough
- Jubilee Art Exhibition, Newman Centre, University of Toronto
- 2000 - Imago, Art Talks - Institute for Christian Studies, Toronto
- Loop Gallery - Toronto
- 1999 - Art Detour, Toronto
- Through the Glass Brightly - Wycliffe College, Toronto
- Canadian Spaces, The North American Centre of Oriental Arts, Toronto
- 1998 - Newman Centre, Toronto
- 1997 - Junction Arts Festival, Toronto
- CIVA conference, Juried exhibition, Montreal
- Ontario College of Art and Design, Florence Program Exhibition, Florence, Italy

II. Group Exhibitions (cont.)

- 1996 - Ontario College of Art, Faculty of drawing and Painting, Toronto
 1995 - International exhibition of drawings Seoul, South Korea
 1994 - POSSE - Exhibition of six painters in former Isaacs Gallery, Toronto
 - Pastel Society of Canada members show, Ottawa, 2nd Prize Award
 - Art Credo, Toronto, 1st Prize Award
 - Ontario College of Art Drawing and Painting Faculty Exhibition
 - Society of Canadian Artists Show, Jury award
 1992 - Two exhibitions at Karney Gallery, Toronto
 - 3rd Art Credo Exhibition, Toronto, Awarded 3rd Prize
 1990-1991 - Karney Gallery and Louise Smith Gallery, Toronto.
 - OCA Faculty show

1975-1990 - participated in twenty group exhibitions accross Canada and USA.

B. Public and Corporate Collections

Canadian Agricultural Hall of Fame
 Piquant Publisher, England
 Thomas Fisher Rare Book Library, University of Toronto
 Humber College, Toronto
 Recochem Inc, Montreal, Quebec, Toronto, Ontario
 Bombardier, Montreal, Quebec
 Presbyterian College, McGill University, Montreal, Quebec
 Knox College, University of Toronto
 Newman Centre, University of Toronto
 Prague Castle, President of Czech Republic, Office
 German Art Foundation, Villa Romana, Florence, Italy
 Biblical Museum of Canada, Vancouver, B.C.

C Commissions

- 2008 Portrait work for Star Portraits documentary series by PTV Production to be aired on Bravo TV
 2008 Portrait of Mr. P. Ekstein and Mr. J. Walker for the Canadian Agricultural Hall of Fame
 2003, 2004, 2005 -OCAD Fundraiser Who done it? Donation of a portrait commission for Art Experience live auction
 2006 Portrait of Mr. P. Hannam for the Canadian Agricultural Hall of Fame
 2005 Portrait of Honourable Ch. Mayer, former Canadian Minister of Agriculture, Canadian Agricultural Hall of Fame
 2004-2005 Official portrait of Mrs F. Parkin former Principal Harbord Collegiate - Toronto
 2004 till present Work on Copy of M. Gruenewald's Crucifixion panel (Isenheim Altarpiece) for the Biblical Museum of Canada, Vancouver

Maria Gabankova has been commissioned to paint many portraits in Canada and U.S.A. Among her sitters are several renowned personalities such as the Czech-Canadian novelists Josef Škvorecký and Zdena Salivarová, Czech poet Karel Kryl, Canadian pianist Antonín Kubálek, composer Oskar Morawetz, Dr. J. D. Corbett, principal of Knox College, professor W. Klempa, principal of Presbyterian College, McGill University - Montreal, or NHL hockey player Miroslav Fryčer, world ice-skating champion Aja Vrzáňová, as well as many other prominent Canadians.

Works in private collections in Vancouver, New York, Toronto, Montreal, Ottawa, Kingston as well as in Germany, Czechoslovakia, France, Switzerland and Italy.

Works for Film Productions:

- 2000 Gossip (Warner Brothers)
 1999 Three to tango (Warner Brothers), At the Mercy of a Stranger
 1995 Catwalk TV Series,

Works for Theatre Productions:

Czech New Theatre in Toronto.

D. Publications-Media Coverage

- 2009 - Czech TV Program with subtitles – Nova Vize; Cable 4 - OMNI 1 TV – Interview about Loop exhibition *Puzzle*;
- 2009 Satellite 1-416: Josef Cermak: *Hadanka Marie Gabankove (Maria Gabankova's Puzzle)* 5/2009, March 2009
- 2009 Finale Daily (Pilsen Film Festival Finale daily Bulletin) mention about visiting artist talk on Canadian and Czech émigré culture in Canada
- 2009 Internet: Pozitivni noviny (Czech internet news): Josef Cermak: *Hadanka Marie Gabankove (Maria Gabankova's Puzzle)* 5/2009, March 2009
- 2008 - Nový domov, Toronto - Filosofie a anatomie lidského nitra, Vera Kohoutová
- 2008 - OMNI TV, Nová vize, Toronto - Interview about Exhibition at Loop Gallery
- 2008 - Christian Week, Montreal - *Nudity doesn't scare this Christian Artist*, by Jenna Smith, - *The Record*, Kitchener-Waterloo/Cambridge: „Illuminating the Word“, by Mirko Petricevic
- 2006 -April issue - *Parkhurst exchange*„Shining lights from Eastern Europe“ by Milena Katz
- 2006 - Nový záběr - TV - OMNI 1. Documentary about Loop Gallery Exhibition.
- 2005 - P. Goddard, Toronto Star, December 24, 2005
- 2005 - *Sketch*, OCAD, Fall issue, Portrait of the Hon. Ch. Mayer
- 2005 - Interview in daily newspaper Právo - Prague,
- Article in Lidové noviny - Prague,
- Satellite 1-416 - Toronto,
- 2004 - Nový záběr - TV - OMNI 1. Fifteen minutes documentary on Redeemer UC Exhibition
- 2003 - Nový záběr - TV - OMNI 1. Ten minutes documentary on New Work Exhibition at Loop Gallery
- 2001 - „6981 km from Toronto“ reviewed in Slovak Daily newspapers Sme and Pravda, Slovak TV and Slovak Radio.
Corriere Canadese, Viaggio nell'arte del corpo umano, by Anna Lisa Rapana
- 2000 Mention in Weekend Arts: The first 20 years, by R. Haggio - Hamilton Spectator. July 15.
- 1999 The Anglican, Festival celebrates Christian art, by Sue Careless
Christian Week, Art Talks, Do we listen? by Sue Careless
- 1997 Dundas Review, Carnegie Gallery displays an array of Artistic Talent, by P. Bowman
Christian Week, Art and Faith converge in Montreal, by Ginette Cotnoir
- 1996 The Catholic Register, Toronto art exhibit nurtures the soul, by Nikki Abraham
Catholic New Times, The Art of M. Gabánková: an invitation to Contemplation by Nikki Abraham
- 1995 Star Phoenix - Saskatoon, Art probes body for Presence of Soul by Sheila Robertson
- 1995 Art Focus - Winter issue - Profile by Megan Mueller: Maria Gabánková: Making Monsters.
Canadian Art: Reviews by Betty Ann Jordan
- 1994 Interviewed on CIUT by Heather Lindsay, Toronto
- 1994 Dundas Star, Artists lead viewers down path of discovery, by Helen Beswick
Hamilton Spectator: Review of exhibition in Carnegie Gallery in Dundas, Ont.,
- 1993 Interview by Z. Salivarová in Czech magazine Vlasta
- 1993 Czech TV - Documentary
- 1990-1992 Mentions in Czechoslovakian media
- July 1st 1987 Painting Canada 60 min. documentary for CBC (nationwide on Canada Day)
Interview on Radio Canada International, Montreal
Interview in New Homeland — Toronto
- 1985 Interview on Radio Canada International, Montreal
Article (portrait in Západ — The West, a Czech Canadian bi-monthly magazine)
Portrait of an artist — 1/2 hour program on ethnic TV channel Kitchener, Ont.
Received 1st prize in the Canadian Pastel Society Annual Juried exhibition and competition, Ottawa. Mentions in the Citizen
- 1984 Interviews on the Radio Free Europe and Voice of America

D. Publications-Media Coverage (cont)

September 1983	Interview on the French CBC Radio, Vancouver
April 9, 1983	The Vancouver Sun — "Putting Life on Line"
May 8, 1980	Art Speak (a bi-weekly gallery review) — "New York Realities"
April 12, 1980	Art Speak, New York — "The New Romantics"
February 14, 1980	The Chelsea Clinton News, New York — "Studies in Black and White"
July 25, 1979	The Vancouver Sun — "The Czechoslovaks"
August 1978	Interviewed on CBC program

Published Reproductions of Work

2009	<i>Behold</i> (Logos Productions Inc., Minnesota, USA) <i>New Song</i> ; February 25 – May 31, 2009
2009	The Regent World, (Regent College, Vancouver), mention in How beautiful the feet by dr. Maxine Hancock, Summer 2009
2006	- February issue - <i>Presbyterian Record</i> - „Reflections“ fullpage reproduction of „Report from a leaky Boat“ and a biographical note.
2001	- What's On, Toronto Star November 8, 2001. Reproduction of Report from a Leaking Boat Portrait of Gordon Skilling in Profile Section of The Globe and Mail and Mladá fronta Dnes Daily (Czech Republic) Book cover of The Education of a Canadian, by Gordon Skilling - McGill - Queens University Press
2000	Cover for magazine The Glorious Hope, Philippi, WV, USA
1999	Perfect Bodies, Regeneration quarterly, Page 14-15, Cambridge, MA, USA
1990-1991	Work on illustrations for Upon her fluent route, collection of poems by Janis Rapoport
1988	The Canadian Banker — on cover "Blossom music" (March issue) The Canadian Banker — on cover "Irises" (July issue)
1987	Policy Options — on cover "Summer fields Ontario" Standa Horn — Tep odvahy (poems) — Toronto
1986	Proměny, New York
1985	Book Cover Ivan Klíma, Moje první lásky, 68 Publishers—Toronto Ethos — Toronto
1982	G. Kuňásek — Love and the Universe (Poems) Album cover for The Spanish Masters and Renaissance virtuosi by Alan Reinhart, Vancouver

E. Conferences, workshops and invited lectures

2009	Finale - Film Festival in Plzen, Czech Republic Visiting Artist Talk
2006	International Art Residency in Petrovac, Montenegro
2005	Big Talk Conference, OCAD
2005	Twice Artist Talk for ICS and OCAD at Institute for Christian Studies
2004	Twice Artist Talk Redeemer University College
2003	Visiting artist talk, Prague, Czech Republic
2001	Art Talk about five Toronto Artists in Bratislava, Slovakia and Prague in Czech Republic
2000	Art Talks, ICS, Toronto Grimsby Public Art Gallery, Artist lecture
1999	In his Image, guest artist lecture, Augustine College, Ottawa Through the Glass Brightly, ICS Toronto Intersarsity Conference, Chicago
1996	Visiting Artist, Realist Academy Seattle, WA
1998	Tyndale College
1993	Art and Spirituality - St. Barnabas Church, Agincourt
1991, 1992, 1993	Lecture and workshop at the Orillia Central Ontario Art Association Guest lecture at Czechoslovakian Women Council at O.I.S.E.

E. Conferences, workshops and invited lectures (cont)

- 1989 Burlington Art Centre
- 1987 Pastel Demonstration in Casa Loma during the First Canadian Pastel Society International Show
Garibaldi Art Club, Vancouver
- 1980s Vancouver Businessmen's Art Club
University of British Columbia Printmaking Department

F. Other Professional Activities

- 2009 Travel and Research: Attended Film Festival *Finale* in Plzen, Czech Republic April 21-25, 2009 During May and June 2009, I visited many historical and contemporary art institutions, museums and galleries in Prague, Plzen, Hluboka, Nelahozeves and other places in Czech Republic, Austria and Germany. (Photo documentation available upon request.)
- 2006-08 Work commenced and completed on Monography of my work *Body broken/Body redeemed* published by Piquant Publisher - England. Several booklaunches in Toronto, Hamilton and Vancouver
- 2005 Research and travel in Europe - Czech Republic and Montenegro
- 2003 January till April Sabbatical leave - Studio work, research and travel in Europe
- 2002 Jury member for the Exhibition Evidence of things unseen, Institute of Christian Studies, Toronto
- 2001 Visited students Exhibitions at the Academy of Art in Prague, Czech Republic and Bratislava, Slovakia
Juried Open Ontario Society of Artists Exhibition, Home-chef soi
- 2000 Art and Soul, Tour of the Dan Donovan art collection with Betty Ann Jordan
- 1986 Work on Painting Canada, Quebec Documentary Film on Canadian Artists, aired on CBC, Canada Day
- Juries** Ontario Society of Artists, Etobicoke Art Centre Exhibition, Toronto Outdoor Exhibition

III. Service and Administration

A. Department and/or Faculty

1. Administrative appointments

Coordinator Florence Program 1997

Scholarship jury Committees OCAD

2. Committees

Curriculum development - Figurative certificate

Thesis curriculum discussions meetings

Graduation and Open House Exhibition Committee

Curriculum Committee Art Division OCAD

Department Appointment Committee

Arte Firenze Student Exhibition, Fundraising Event

3. Other

OCAD Fundraiser Who done it? Donation of a portrait commission for Art Experience live auction Work executed in 2008. Presentation in February 2009.

OCAD Fundraiser Who done it? Donation of a portrait commission for Art Experience live auction Work executed in March till June 2006.

The Art of the figure. Annual student exhibition, OCAD since 1998.

OCAD students visit in my studio.

Figure Drawing Marathon 1999 till present

Organization of two OCAD trips to Montreal

OCAD Annual Open House Exhibition

B. College

1. Admissions interviews

2. Preinterview advisory teams for OCAD applicants.

Teaching

OCAD Courses taught: Critical Response to Contemporary figuration, Figure Drawing, Figure Painting, Portrait Drawing and Painting, All these on levels 2, 3, 4 - under various course title 1990 - present, Thesis (research), Advanced Painting

Independent Study

Critical Seminar - Directed Study, Field study

MFA in Drawing and Painting Program - Norwich University, Vermont, artist teacher

Redeemer University College - Second Year studio painting course